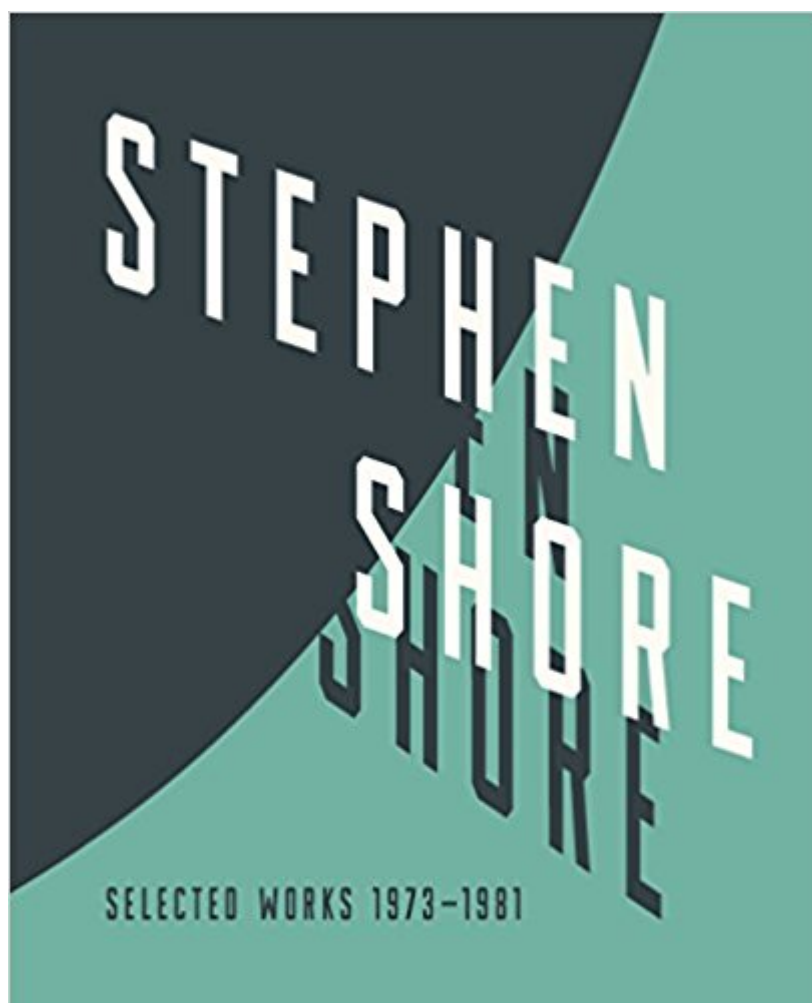


The book was found

Stephen Shore: Selected Works, 1973-1981



Synopsis

Stephen Shore's Uncommon Places is indisputably a canonic body of work—a touchstone for those interested in photography and the American landscape. Remarkably, despite having been the focus of numerous shows and books, including the eponymous 1982 Aperture classic (expanded and reissued several times), this series of photographs has yet to be explored in its entirety. Over the past five years, Shore has scanned hundreds of negatives shot between 1973 and 1981. In this volume, Aperture has invited an international group of fifteen photographers, curators, authors, and cultural figures to select ten images apiece from this rarely seen cache of images. Each portfolio offers an idiosyncratic and revealing commentary on why this body of work continues to astound; how it has impacted the work of new generations of photography and the medium at large; and proposes new insight on Shore's unique vision of America as transmuted in this totemic series. Texts and image selections by Wes Anderson, Quentin Bajac, David Company, Paul Graham, Guido Guidi, Takashi Homma, An-My Le, Michael Lesy, Hans Ulrich Obrist, Francine Prose, Ed Ruscha, Britt Salvesen, Taryn Simon, Thomas Struth, and Lynne Tillman

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Customer Reviews

In Stephen Shore: Selected Works, 1973–1981, an international group of fifteen photographers, curators, authors, and cultural figures each select ten photographs from Shore's Uncommon Places archive—none of which appear in his classic Uncommon Places book. Each portfolio offers an idiosyncratic and revealing commentary on why this body of work continues to astound; considers how the series has impacted the work of new generations of photography and the

medium at large; and proposes new insight on Shore's unique vision of America.

At age fourteen, Stephen Shore had his work purchased by Edward Steichen for the Museum of Modern Art, New York. At seventeen, Shore was a regular at Andy Warhol's Factory, producing an important photographic document of the scene, and in 1971, at the age of twenty-three, he became the first living photographer since Alfred Stieglitz forty years earlier to have a solo show at the Metropolitan Museum of Art. He has had numerous one-man shows, including those at the Museum of Modern Art, New York; George Eastman House, Rochester; Kunsthalle Düsseldorf; Hammer Museum, Los Angeles; Jeu de Paume, Paris; and Art Institute of Chicago. He has received two NEA grants and a Guggenheim Foundation grant. Since 1982 he has been director of the photography program at Bard College, Annandale-on-Hudson, New York, where he is the Susan Weber Professor in the Arts.

I stumbled upon this book by accident—and what a beautiful accident it turned out to be. Stephen Shore's "captured moments" elevates the experience of life (which jets by so quickly) far beyond the living moment. Beautiful design, printing, and nice sharp clean images. A work of art.

A beautifully produced book in both scale and scope. A wonderful addition to my collection of photography books. And a real coffee table book.

Great! Thanks

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